



EXECUTION SCORE SHEET

Team Name: North Laurel

Judge No. 1

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.0	lacked control & consistency of movement
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.1	work on pom motions - how they mistake & recover
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	7.8	appears to be in place but dancers lacked control & precision - timing & sync off throughout routine
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	7.9	spacing off in open formation & opening choreo
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.6	- great enthusiasm & fun to watch - work uncontrolled energy & assist w/ polish & perfection
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.3	turn timing off throughout - has potential - complete motions w/ clarity
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	48.7	



EXECUTION SCORE SHEET

Team Name: North Laurel

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.3	Nice energy - but need more control in motions - the sling
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.3	Lack precision Pull up in turns - make sure to turn at same speed
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.2	Without control of motions - unison is missing. Find where motions stop for clear pictures
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.4	Nice moments - make sure all dancers know where to be
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	Facials drop in technical elements Keep energy!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	Nice job! Push for more control & stamina.
TOTAL POINTS	60	49.9	

CHOREOGRAPHY SCORE SHEET



Team Name North Laurel

Judge No. 3

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.2	Fun Costume/hair!
ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.1	Make sure motions in disc dont pull height
MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolation, variety in movement, etc.	10	8.3	down.
DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.0	Accent motions Before
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value.	10	8.2	"Funky" for visuals.
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.2	work for intentional footwork for seamless.
TOTAL POINTS	60	49.0	

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Handwritten notes:
 *work for creativity in the trans at the solo - team could come to soloist rather than they struggle"
 - There was a slight hesitation in move during "Freeak out" section

CHOREOGRAPHY SCORE SHEET



Team Name North Laurel

Judge No. 4

Division Pom

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.2	Nice hit of accents in music.
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.2	Dance through formation changes - work to find paths for all dancers
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.3	Incorporate more and counts to increase movement complexity
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.1	Nice use of individual + team skills continue to push audience to achieve skills
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.2	Continue to work on the use of body & facial engagement to engage the crowd
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.3	Keep energy up throughout the dance among all dancers
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.3	



RULES VIOLATIONS

TEAM NAME North Laurel

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>